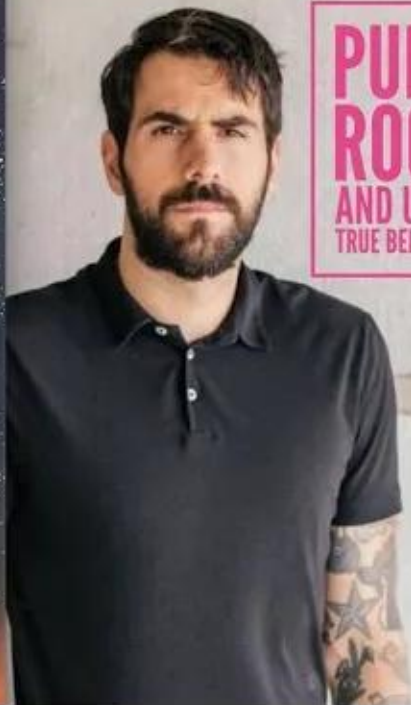


SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



**PUNK
ROCK**
AND UFOS:
TRUE BELIEVERS

1
00:00:03,980 --> 00:00:02,210
hey y'all Ryan Sprague here as you all

2
00:00:06,680 --> 00:00:03,990
know this somewhere in the skies podcast

3
00:00:09,230 --> 00:00:06,690
is always free to consume but it isn't

4
00:00:11,060 --> 00:00:09,240
free to create that's why I've started

5
00:00:13,700 --> 00:00:11,070
this somewhere in the skies patreon

6
00:00:15,829 --> 00:00:13,710
campaign you on a monthly basis you give

7
00:00:18,650 --> 00:00:15,839
what you think the show is worth you'll

8
00:00:21,320 --> 00:00:18,660
be helping the show continue grow and to

9
00:00:23,540 --> 00:00:21,330
be something truly communal and remember

10
00:00:26,060 --> 00:00:23,550
there are rewards for each level of

11
00:00:28,429 --> 00:00:26,070
contribution and the list is only grown

12
00:00:31,250 --> 00:00:28,439
so please help somewhere in the skies

13
00:00:36,860 --> 00:00:31,260

now by becoming a patron to contribute

14

00:00:39,440 --> 00:00:36,870

and to learn more visit WWE universe

15

00:00:41,389 --> 00:00:39,450

skies thank you for your support and now

16

00:00:44,090 --> 00:00:41,399

on with the show welcome to somewhere in

17

00:00:47,119 --> 00:00:44,100

the skies I'm your host Ryan Sprague and

18

00:00:49,040 --> 00:00:47,129

today we've got Mike Demonte on the show

19

00:00:51,470 --> 00:00:49,050

I'm trying to say is you know that's

20

00:00:53,330 --> 00:00:51,480

such a big debate in you know in you

21

00:00:55,459 --> 00:00:53,340

ethology and his disclosure disclosure

22

00:00:56,959 --> 00:00:55,469

everything has to be disclosure you know

23

00:00:58,520 --> 00:00:56,969

if it's not the full truth you know we

24

00:01:01,099 --> 00:00:58,530

don't want it and it just it's just a

25

00:01:04,130 --> 00:01:01,109

very impatient community and I'm a very

26

00:01:06,320 --> 00:01:04,140

impatient person I get back but at the

27

00:01:08,870 --> 00:01:06,330

same time it's just like I feel like the

28

00:01:11,090 --> 00:01:08,880

the standards are always so high if it's

29

00:01:14,330 --> 00:01:11,100

not disclosure it's you know we don't

30

00:01:16,160 --> 00:01:14,340

care and the thing is outside of this

31

00:01:17,600 --> 00:01:16,170

think about it for a minute how much of

32

00:01:19,490 --> 00:01:17,610

the mainstream public really care about

33

00:01:21,109 --> 00:01:19,500

this topic now I know it's becoming more

34

00:01:22,789 --> 00:01:21,119

mainstream and more acceptable and I

35

00:01:24,200 --> 00:01:22,799

know a lot of people do believe but how

36

00:01:26,570 --> 00:01:24,210

many people believe enough to actually

37

00:01:28,760 --> 00:01:26,580

read more about it more research about

38

00:01:30,140 --> 00:01:28,770

it or so that's what I'm trying to do

39

00:01:32,240 --> 00:01:30,150

with the book it's trying to get people

40

00:01:32,460 --> 00:01:32,250

to kind of say hey maybe I should care

41

00:01:41,240 --> 00:01:32,470

about

42

00:01:45,830 --> 00:01:44,850

this is somewhere in the skies the brain

43

00:02:03,780 --> 00:01:45,840

spreads

44

00:02:23,810 --> 00:02:03,790

[Music]

45

00:02:25,970 --> 00:02:23,820

that was true believers by one of my

46

00:02:28,970 --> 00:02:25,980

favorite punk bands the bouncing Souls

47

00:02:30,680 --> 00:02:28,980

and it was clearly an inspiration for

48

00:02:33,290 --> 00:02:30,690

today's guests who you've heard on the

49

00:02:36,170 --> 00:02:33,300

show several times before but today is a

50

00:02:39,290 --> 00:02:36,180

very exciting day because his new book

51
00:02:43,430 --> 00:02:39,300
has just crash landed all over the place

52
00:02:45,410 --> 00:02:43,440
punk rock and UFOs true believers that's

53
00:02:48,800 --> 00:02:45,420
right we're talking to Mike damad a host

54
00:02:52,070 --> 00:02:48,810
of the punk rock in UFOs blog and author

55
00:02:53,660 --> 00:02:52,080
of conquer ik and UFOs cryptozoology

56
00:02:56,180 --> 00:02:53,670
meets anarchy

57
00:02:57,860 --> 00:02:56,190
his most recent book flips us at our

58
00:03:00,830 --> 00:02:57,870
heads and makes us look at belief

59
00:03:02,600 --> 00:03:00,840
systems like never before we dive deep

60
00:03:05,449 --> 00:03:02,610
into some of the most controversial and

61
00:03:07,970 --> 00:03:05,459
thought-provoking questions he poses in

62
00:03:10,790 --> 00:03:07,980
the book who are these regular people

63
00:03:12,650 --> 00:03:10,800

researching extraordinary things and

64

00:03:15,080 --> 00:03:12,660

what are the commonalities with those

65

00:03:18,050 --> 00:03:15,090

who aren't initiated in the beliefs of

66

00:03:20,270 --> 00:03:18,060

the unknown in a time where UFOs are

67

00:03:22,820 --> 00:03:20,280

slowly creeping more and more into the

68

00:03:25,670 --> 00:03:22,830

mainstream consciousness it's important

69

00:03:28,520 --> 00:03:25,680

that we as a society want to know the

70

00:03:31,039 --> 00:03:28,530

truth and are actively seeking true

71

00:03:33,020 --> 00:03:31,049

believers is that wake-up call that

72

00:03:36,199 --> 00:03:33,030

looks to bridge the gap between the UFO

73

00:03:38,600 --> 00:03:36,209

research community and the mainstream so

74

00:03:48,530 --> 00:03:38,610

without further ado let's hear from

75

00:03:51,140 --> 00:03:48,540

today's guest like Demonte Mike Demonte

76

00:03:52,729 --> 00:03:51,150

thank you for returning today my man -

77

00:03:54,289 --> 00:03:52,739

somewhere in the skies thank you for

78

00:03:56,539 --> 00:03:54,299

having me like I said this I think this

79

00:03:59,300 --> 00:03:56,549

is one of the first podcasts I was ever

80

00:04:01,370 --> 00:03:59,310

on and I think you know somewhere in the

81

00:04:02,720 --> 00:04:01,380

skies has done a lot for punk rock and

82

00:04:04,340 --> 00:04:02,730

UFOs and you've done a lot for me so I

83

00:04:06,170 --> 00:04:04,350

love being back on thank you

84

00:04:09,250 --> 00:04:06,180

of course my man it is a give-and-take

85

00:04:12,920 --> 00:04:09,260

and I love the work you do and it's just

86

00:04:15,560 --> 00:04:12,930

furthering everyday you know with punk

87

00:04:18,409 --> 00:04:15,570

rock and UFOs the blog and now you've

88

00:04:20,930 --> 00:04:18,419

got a new book that is coming out well

89

00:04:22,460 --> 00:04:20,940

will be out by the time this airs so I'm

90

00:04:25,219 --> 00:04:22,470

super excited to talk to you today about

91

00:04:27,050 --> 00:04:25,229

that man but before we we even get to

92

00:04:29,000 --> 00:04:27,060

that what's been going on over at punk

93

00:04:31,040 --> 00:04:29,010

rock in UFOs the website anything

94

00:04:31,950 --> 00:04:31,050

anything exciting going on over there

95

00:04:33,540 --> 00:04:31,960

right now

96

00:04:36,059 --> 00:04:33,550

most recent thing I post a post

97

00:04:37,710 --> 00:04:36,069

interview with Professor Jeffrey crapple

98

00:04:39,659 --> 00:04:37,720

who's a professor of Religious Studies

99

00:04:41,219 --> 00:04:39,669

at Rice University which is located here

100

00:04:42,870 --> 00:04:41,229

in Houston where I live that was

101
00:04:44,879 --> 00:04:42,880
probably the big interview I've done

102
00:04:46,860 --> 00:04:44,889
recently I also have a few book reviews

103
00:04:49,020 --> 00:04:46,870
coming up I like to review books as well

104
00:04:50,999 --> 00:04:49,030
as as well as interview people on the

105
00:04:54,510 --> 00:04:51,009
site so I'm a couple of those coming up

106
00:04:55,950 --> 00:04:54,520
yeah just trying to find stories the

107
00:04:57,900 --> 00:04:55,960
thing with the web is with the website

108
00:04:59,249 --> 00:04:57,910
is I don't want to just post things that

109
00:05:00,629 --> 00:04:59,259
other people aren't always posting I

110
00:05:02,189 --> 00:05:00,639
kind of want to do I kind of want to get

111
00:05:04,499 --> 00:05:02,199
more original content and sometimes you

112
00:05:06,420 --> 00:05:04,509
know it's hard to do that so that's why

113
00:05:08,550 --> 00:05:06,430

I always try to post when I feel I'd

114

00:05:11,339 --> 00:05:08,560

even necessary or they it's interesting

115

00:05:12,930 --> 00:05:11,349

or newsworthy or something different so

116

00:05:15,689 --> 00:05:12,940

I'm always trying to look for something

117

00:05:17,189 --> 00:05:15,699

I can do that's not just reporting or

118

00:05:19,740 --> 00:05:17,199

not just aggregating something else

119

00:05:21,390 --> 00:05:19,750

exactly I love that quote like if you

120

00:05:23,460 --> 00:05:21,400

don't have something to say don't say it

121

00:05:25,560 --> 00:05:23,470

so why you know why keep recycling

122

00:05:27,060 --> 00:05:25,570

things over and over again so that's

123

00:05:28,860 --> 00:05:27,070

what I always love when you do drop a

124

00:05:30,870 --> 00:05:28,870

new article it's always something

125

00:05:32,969 --> 00:05:30,880

thought-provoking something that not

126

00:05:35,610 --> 00:05:32,979

everyone's talking about and gets the

127

00:05:38,490 --> 00:05:35,620

conversation going new fresh material

128

00:05:41,670 --> 00:05:38,500

new questions to ask so again I love

129

00:05:44,610 --> 00:05:41,680

what you do over there and I think the

130

00:05:47,219 --> 00:05:44,620

last time I had you on was telling the

131

00:05:50,010 --> 00:05:47,229

2017 wasn't it when we did that year-end

132

00:05:52,499 --> 00:05:50,020

wrap-up yeah Jason McClellan mjp niacin

133

00:05:55,320 --> 00:05:52,509

yourself came on and this was right

134

00:05:56,909 --> 00:05:55,330

right when you know to the Stars Academy

135

00:05:59,459 --> 00:05:56,919

was starting up the New York Times

136

00:06:02,790 --> 00:05:59,469

article was released so I have to ask

137

00:06:05,070 --> 00:06:02,800

man where do you personally stand right

138

00:06:06,779 --> 00:06:05,080

now almost a year mad a little under a

139

00:06:09,060 --> 00:06:06,789

year has passed since we last spoke

140

00:06:10,980 --> 00:06:09,070

about all this where do you stand on all

141

00:06:12,959 --> 00:06:10,990

this right now I think it's interesting

142

00:06:15,360 --> 00:06:12,969

I think it's encouraging you know I

143

00:06:16,379 --> 00:06:15,370

don't think it's the it's gonna I think

144

00:06:18,749 --> 00:06:16,389

people have to be patient because

145

00:06:21,390 --> 00:06:18,759

whether it's it ends up being something

146

00:06:23,459 --> 00:06:21,400

you know that's that changes everything

147

00:06:24,600 --> 00:06:23,469

or if it doesn't I think it's gonna be

148

00:06:26,490 --> 00:06:24,610

something just not gonna happen

149

00:06:28,529 --> 00:06:26,500

overnight I think it's it's cool that

150

00:06:30,360 --> 00:06:28,539

you know you see Lewis Elizondo is kind

151

00:06:31,920 --> 00:06:30,370

of in the forefront now Tom Doha just

152

00:06:33,839 --> 00:06:31,930

kinda taking a step backwards and it's

153

00:06:35,969 --> 00:06:33,849

concentrating more on you know the other

154

00:06:39,149 --> 00:06:35,979

side of it the arcs part of the to the

155

00:06:41,790 --> 00:06:39,159

Stars Academy and I think that's a good

156

00:06:43,140 --> 00:06:41,800

thing yeah and like I said earlier I

157

00:06:44,540 --> 00:06:43,150

think I think people have to be patient

158

00:06:48,200 --> 00:06:44,550

you know I said whether it

159

00:06:49,670 --> 00:06:48,210

see just give it time because for all

160

00:06:51,350 --> 00:06:49,680

the things they want to roll out doesn't

161

00:06:53,779 --> 00:06:51,360

seem like it's gonna happen within a

162

00:06:55,820 --> 00:06:53,789

year you know yeah absolutely I'm with

163

00:06:57,350 --> 00:06:55,830

you man I I think you know last year I

164

00:06:59,779 --> 00:06:57,360

was kind of in a place for my [h__h] come

165

00:07:03,170 --> 00:06:59,789

on just like get it out there and now

166

00:07:04,610 --> 00:07:03,180

I'm slowly learning that we can't we

167

00:07:07,100 --> 00:07:04,620

can't have this stuff shoved down our

168

00:07:09,230 --> 00:07:07,110

throats you know it does have to be a

169

00:07:11,480 --> 00:07:09,240

gradual I hate this term I know em

170

00:07:15,409 --> 00:07:11,490

juveniles does as well this drip drip

171

00:07:17,540 --> 00:07:15,419

disclosure but that's kind of what we

172

00:07:19,189 --> 00:07:17,550

have to accept at this point if we want

173

00:07:21,230 --> 00:07:19,199

to continue following the work of

174

00:07:23,629 --> 00:07:21,240

Elizondo and long and everyone else over

175

00:07:26,420 --> 00:07:23,639

to the stars is if you want this stuff

176
00:07:29,120 --> 00:07:26,430
you're gonna have to wait because we are

177
00:07:31,070 --> 00:07:29,130
getting the information as we're giving

178
00:07:33,080 --> 00:07:31,080
it to you guys you know it's not like

179
00:07:36,499 --> 00:07:33,090
they're sitting on some huge treasure

180
00:07:38,510 --> 00:07:36,509
trove of information it's slowly being

181
00:07:40,730 --> 00:07:38,520
disclosed to them as well I would assume

182
00:07:43,369 --> 00:07:40,740
I mean I'm no insider when it comes to

183
00:07:45,320 --> 00:07:43,379
to the Stars Academy but but yeah it's

184
00:07:47,719 --> 00:07:45,330
fascinating the videos they've released

185
00:07:49,909 --> 00:07:47,729
since we last spoke have been extremely

186
00:07:51,830 --> 00:07:49,919
compelling and now we know that a

187
00:07:54,559 --> 00:07:51,840
skinwalker had a lot to do with this as

188
00:07:57,309 --> 00:07:54,569

well and Bob Bigelow so it's only

189

00:08:00,529 --> 00:07:57,319

getting more interesting and more

190

00:08:02,029 --> 00:08:00,539

strange as we we move forward with all

191

00:08:04,129 --> 00:08:02,039

this so I'm along for the ride man I

192

00:08:05,930 --> 00:08:04,139

know you are too so yeah yeah

193

00:08:07,850 --> 00:08:05,940

fascinating exciting and I love the

194

00:08:10,159 --> 00:08:07,860

times are living in now with the UFO

195

00:08:11,749 --> 00:08:10,169

disclosure yeah it's uh it's fascinating

196

00:08:13,189 --> 00:08:11,759

because I mean we're getting these

197

00:08:15,080 --> 00:08:13,199

videos and it's getting people to talk

198

00:08:16,339 --> 00:08:15,090

and if people are talking that's a good

199

00:08:19,189 --> 00:08:16,349

thing so I mean that's all I can ask for

200

00:08:21,080 --> 00:08:19,199

right now exactly my family is asking me

201
00:08:23,600 --> 00:08:21,090
about UFOs and that's never happened

202
00:08:24,740 --> 00:08:23,610
before all this went down so that's all

203
00:08:26,180 --> 00:08:24,750
we could really ask for

204
00:08:28,399 --> 00:08:26,190
well like the real reason we're here

205
00:08:31,120 --> 00:08:28,409
today is to talk about your follow up

206
00:08:34,550 --> 00:08:31,130
book to punk rock and UFOs and that is

207
00:08:36,469 --> 00:08:34,560
true believers so I have to ask before

208
00:08:38,269 --> 00:08:36,479
we get into sort of the meat of what the

209
00:08:40,130 --> 00:08:38,279
book is about what made you want to

210
00:08:42,230 --> 00:08:40,140
write a follow-up book and why did you

211
00:08:45,230 --> 00:08:42,240
choose this overall theme of true

212
00:08:47,030 --> 00:08:45,240
believers I'm fascinated by that so I

213
00:08:49,040 --> 00:08:47,040

want to write a follow-up book is you

214

00:08:52,010 --> 00:08:49,050

know I felt like my first book got a lot

215

00:08:53,420 --> 00:08:52,020

of people talking and when I saw the

216

00:08:55,310 --> 00:08:53,430

people were interested in what I had to

217

00:08:56,449 --> 00:08:55,320

say about the topic I was like well they

218

00:08:57,350 --> 00:08:56,459

may be interesting what else I have to

219

00:08:59,509 --> 00:08:57,360

say that I work homes

220

00:09:01,069 --> 00:08:59,519

next and there are things I would have

221

00:09:02,930 --> 00:09:01,079

done differently about the first book so

222

00:09:05,300 --> 00:09:02,940

all those those things that you know I

223

00:09:07,550 --> 00:09:05,310

had a problems with I problems with or I

224

00:09:08,990 --> 00:09:07,560

wanted to tweak I kind of I kind of took

225

00:09:10,790 --> 00:09:09,000

what I learned from that one and applied

226

00:09:13,400 --> 00:09:10,800

it to the second one I wanted to write a

227

00:09:15,800 --> 00:09:13,410

book that was it's different it's it's

228

00:09:17,509 --> 00:09:15,810

more researched it tackles some the same

229

00:09:20,389 --> 00:09:17,519

topics but from a different angle I

230

00:09:22,040 --> 00:09:20,399

wanted to write a book that that the UFO

231

00:09:24,050 --> 00:09:22,050

researcher to pick up and the everyday

232

00:09:25,790 --> 00:09:24,060

person could pick up and so beat both

233

00:09:27,829 --> 00:09:25,800

both groups of people

234

00:09:29,240 --> 00:09:27,839

there'll be synergy in between them you

235

00:09:31,610 --> 00:09:29,250

know something that they can both pull

236

00:09:33,259 --> 00:09:31,620

from it it's easy enough where the

237

00:09:34,550 --> 00:09:33,269

average person will understand it and

238

00:09:37,220 --> 00:09:34,560

it's thought-provoking enough for

239

00:09:38,900 --> 00:09:37,230

someone involved in you ethology to make

240

00:09:40,880 --> 00:09:38,910

them you know think about some things so

241

00:09:43,220 --> 00:09:40,890

I kind of went in with that idea I

242

00:09:44,630 --> 00:09:43,230

wanted to write a book that kind of you

243

00:09:47,210 --> 00:09:44,640

know pull from those two groups of

244

00:09:49,940 --> 00:09:47,220

people but also I really wanted to kind

245

00:09:52,160 --> 00:09:49,950

of have a book to be a call to call it a

246

00:09:53,810 --> 00:09:52,170

call to action persuasive text kind of

247

00:09:55,790 --> 00:09:53,820

if you will about why this stuff's

248

00:09:57,350 --> 00:09:55,800

important why people should care because

249

00:09:59,180 --> 00:09:57,360

it the first book at you know kind of

250

00:10:01,430 --> 00:09:59,190

asked you know why do we rebel against

251
00:10:03,680 --> 00:10:01,440
our certain belief systems our process

252
00:10:07,130 --> 00:10:03,690
of beliefs and this is kind of arguing

253
00:10:09,230 --> 00:10:07,140
why we should care about it so hence the

254
00:10:11,569 --> 00:10:09,240
title of true believers which is also a

255
00:10:13,040 --> 00:10:11,579
song of a song title from the band the

256
00:10:15,650 --> 00:10:13,050
Basking sold which was a prog rock band

257
00:10:17,240 --> 00:10:15,660
so I kind of goes with the brand to kind

258
00:10:19,490 --> 00:10:17,250
of worked and I thought it was it was

259
00:10:21,560 --> 00:10:19,500
very very catchy and clever so that was

260
00:10:23,560 --> 00:10:21,570
just kind of fit together the the the

261
00:10:25,550 --> 00:10:23,570
name that the working title and then

262
00:10:26,930 --> 00:10:25,560
thematically everything in the book and

263
00:10:30,110 --> 00:10:26,940

it just kind of came together really

264

00:10:32,750 --> 00:10:30,120

well yeah man it's ever since you

265

00:10:35,810 --> 00:10:32,760

released the cover of the book to the

266

00:10:37,550 --> 00:10:35,820

public and I saw it and I remembered

267

00:10:40,250 --> 00:10:37,560

that song by the bouncing Souls

268

00:10:42,139 --> 00:10:40,260

I've been blasting it non-stop in my

269

00:10:44,540 --> 00:10:42,149

apartment my neighbors must hate me at

270

00:10:47,840 --> 00:10:44,550

this point but dude it's so it's

271

00:10:50,389 --> 00:10:47,850

invigorating and when you mix UFOs with

272

00:10:52,610 --> 00:10:50,399

punk rock it's just there's nothing like

273

00:10:54,740 --> 00:10:52,620

it and there's no one like you doing

274

00:10:57,620 --> 00:10:54,750

that out there so when it comes to

275

00:10:59,300 --> 00:10:57,630

movies now these are some chapters that

276

00:11:00,980 --> 00:10:59,310

really stuck out to me this book is a

277

00:11:03,920 --> 00:11:00,990

very quick read for anyone out there

278

00:11:06,590 --> 00:11:03,930

it's easily accessible digestible and

279

00:11:08,930 --> 00:11:06,600

what I really enjoy about what you do is

280

00:11:10,980 --> 00:11:08,940

you bring theories to the table you're

281

00:11:13,800 --> 00:11:10,990

not just throwing info in

282

00:11:15,930 --> 00:11:13,810

the book from Wikipedia and publishing

283

00:11:18,360 --> 00:11:15,940

it you're actually putting the things

284

00:11:21,300 --> 00:11:18,370

out there in asking questions of it and

285

00:11:23,699 --> 00:11:21,310

that came first for me in Chapter two

286

00:11:25,320 --> 00:11:23,709

and that's the god complex

287

00:11:27,750 --> 00:11:25,330

you know being part of the title belief

288

00:11:29,820 --> 00:11:27,760

plays a huge part in the the entire UFO

289

00:11:32,400 --> 00:11:29,830

question and you cover religion in

290

00:11:34,230 --> 00:11:32,410

Chapter two which is you know super

291

00:11:36,540 --> 00:11:34,240

risky I would say to sort of start the

292

00:11:38,370 --> 00:11:36,550

book off with but I loved it I loved

293

00:11:41,070 --> 00:11:38,380

that you just kind of went there so

294

00:11:43,590 --> 00:11:41,080

could you tell us a bit more about why

295

00:11:45,420 --> 00:11:43,600

you wanted to tackle UFOs and religion

296

00:11:47,880 --> 00:11:45,430

to begin with so early on in the book

297

00:11:50,820 --> 00:11:47,890

well I think because it goes against so

298

00:11:51,900 --> 00:11:50,830

many people's preconceived beliefs what

299

00:11:53,130 --> 00:11:51,910

they were taught up you know people who

300

00:11:55,350 --> 00:11:53,140

religious you know they're taught a

301
00:11:56,730 --> 00:11:55,360
certain thing and they go together you

302
00:11:58,290 --> 00:11:56,740
know it's not it's not like pick or

303
00:12:00,990 --> 00:11:58,300
choose choose your size it's not you

304
00:12:02,519 --> 00:12:01,000
know religion or this I really think

305
00:12:03,720 --> 00:12:02,529
that there are some parallels that can

306
00:12:07,380 --> 00:12:03,730
be drawn there I'm not a religious

307
00:12:09,360 --> 00:12:07,390
person I find the stories in religion

308
00:12:11,910 --> 00:12:09,370
fascinating but I'm not like I don't go

309
00:12:13,650 --> 00:12:11,920
to church or anything I'm agnostic but I

310
00:12:15,449 --> 00:12:13,660
think there's there's possibly some

311
00:12:17,310 --> 00:12:15,459
truth in some of these religious stories

312
00:12:19,530 --> 00:12:17,320
and I wanted to start with that chapter

313
00:12:21,240 --> 00:12:19,540

just because once again it is people's

314

00:12:23,040 --> 00:12:21,250

process of belief I want to jump right

315

00:12:24,180 --> 00:12:23,050

in there and hit him right from the

316

00:12:26,190 --> 00:12:24,190

start people who may not be a

317

00:12:28,290 --> 00:12:26,200

non-believer you know in the stuff we

318

00:12:30,870 --> 00:12:28,300

believe in you know UFOs and ufology and

319

00:12:32,430 --> 00:12:30,880

I just kind of wanted again you know to

320

00:12:33,900 --> 00:12:32,440

question their own beliefs and say well

321

00:12:35,460 --> 00:12:33,910

if we believe in this why can't we

322

00:12:37,410 --> 00:12:35,470

believe in this so that's kind of why

323

00:12:38,610 --> 00:12:37,420

yeah it's kind of my kind of jump right

324

00:12:41,250 --> 00:12:38,620

into that from the start

325

00:12:44,220 --> 00:12:41,260

right and you really jumped into it when

326

00:12:45,480 --> 00:12:44,230

you pointed out the Betty Andreia sin

327

00:12:47,670 --> 00:12:45,490

abduction which we covered extensively

328

00:12:50,970 --> 00:12:47,680

on a early episode of somewhere in the

329

00:12:52,800 --> 00:12:50,980

skies now you have to tell me i you and

330

00:12:55,550 --> 00:12:52,810

i have talked extensively about this

331

00:12:58,889 --> 00:12:55,560

case as well the religious undertones or

332

00:13:00,990 --> 00:12:58,899

overtones to this entire case it's it's

333

00:13:03,360 --> 00:13:01,000

just it's right out there so I would

334

00:13:05,760 --> 00:13:03,370

love maybe if you could give us sort of

335

00:13:08,850 --> 00:13:05,770

a brief overview of the undressing

336

00:13:10,680 --> 00:13:08,860

affair and why you chose to include it

337

00:13:12,900 --> 00:13:10,690

into this chapter it's really

338

00:13:15,150 --> 00:13:12,910

interesting well I chose include because

339

00:13:16,380 --> 00:13:15,160

I read the book and I was blown away I

340

00:13:18,210 --> 00:13:16,390

love books

341

00:13:20,819 --> 00:13:18,220

I love the UFO books about abductions

342

00:13:23,100 --> 00:13:20,829

and about hypnosis and the regressions I

343

00:13:24,840 --> 00:13:23,110

love hearing those stories and that one

344

00:13:26,670 --> 00:13:24,850

stood out for me what stood out for me

345

00:13:28,530 --> 00:13:26,680

you know through visitations they were

346

00:13:30,420 --> 00:13:28,540

very specific and they were specific

347

00:13:32,670 --> 00:13:30,430

religious imagery that was coming

348

00:13:35,190 --> 00:13:32,680

through to her you know in these in her

349

00:13:37,140 --> 00:13:35,200

abductions and in her regressions and I

350

00:13:39,210 --> 00:13:37,150

always wondered if you know you know is

351

00:13:40,290 --> 00:13:39,220

that part of whatever she was

352

00:13:41,610 --> 00:13:40,300

experiencing because what she

353

00:13:43,560 --> 00:13:41,620

experienced was real to her

354

00:13:44,700 --> 00:13:43,570

now that was that something she was

355

00:13:46,830 --> 00:13:44,710

really seeing or is that her

356

00:13:49,080 --> 00:13:46,840

pre-established beliefs mixing them with

357

00:13:50,460 --> 00:13:49,090

it and that mystery was really

358

00:13:51,540 --> 00:13:50,470

fascinating so that's why I wanted to

359

00:13:53,880 --> 00:13:51,550

include that because you have this

360

00:13:55,470 --> 00:13:53,890

religious similar like the Phoenix which

361

00:13:58,050 --> 00:13:55,480

appears in Christianity appears in

362

00:13:59,130 --> 00:13:58,060

Egyptian mythology you know so that was

363

00:14:01,830 --> 00:13:59,140

something I really wanted to include

364

00:14:03,690 --> 00:14:01,840

just because she was somebody who was

365

00:14:05,820 --> 00:14:03,700

previously a very religious person and

366

00:14:08,190 --> 00:14:05,830

she had her belief system kind of

367

00:14:09,960 --> 00:14:08,200

flipped on its on his tail you know when

368

00:14:13,020 --> 00:14:09,970

this happened to her so yeah this

369

00:14:15,540 --> 00:14:13,030

happens to everyone and I thought it was

370

00:14:17,190 --> 00:14:15,550

a it was key to include it in that

371

00:14:19,830 --> 00:14:17,200

chapter just because of all the

372

00:14:21,720 --> 00:14:19,840

religious overtones to happen to her

373

00:14:24,150 --> 00:14:21,730

exactly and I've spoken to many

374

00:14:28,110 --> 00:14:24,160

witnesses who claims some sort of

375

00:14:30,540 --> 00:14:28,120

spiritual connection or you know almost

376

00:14:33,420 --> 00:14:30,550

like miraculous experience during in a

377

00:14:35,520 --> 00:14:33,430

production experience or a UFO sighting

378

00:14:37,890 --> 00:14:35,530

you know one woman in particular and

379

00:14:40,230 --> 00:14:37,900

another gentleman I spoke to they prayed

380

00:14:43,140 --> 00:14:40,240

that the event would stop and it stopped

381

00:14:45,390 --> 00:14:43,150

so you really do have to wonder your

382

00:14:47,070 --> 00:14:45,400

perception your beliefs your your

383

00:14:49,890 --> 00:14:47,080

structure of belief throughout your life

384

00:14:52,470 --> 00:14:49,900

it does that influence what you're

385

00:14:55,140 --> 00:14:52,480

experiencing or vice versa so yeah I

386

00:14:57,570 --> 00:14:55,150

found that really fascinating and then

387

00:14:58,920 --> 00:14:57,580

another person that you spoke to that we

388

00:15:00,900 --> 00:14:58,930

mentioned earlier that you in her food

389

00:15:03,900 --> 00:15:00,910

for your blog and in the book was

390

00:15:05,370 --> 00:15:03,910

Jeffrey [h__h] what did he have to say

391

00:15:07,890 --> 00:15:05,380

about religion and how it sort of

392

00:15:10,500 --> 00:15:07,900

influences the the perception of a UFO

393

00:15:11,970 --> 00:15:10,510

event um was really telling when I

394

00:15:13,370 --> 00:15:11,980

talked to him is which he said that the

395

00:15:16,110 --> 00:15:13,380

Bible is filled with what we would call

396

00:15:17,490 --> 00:15:16,120

paranormal stories and I read his quote

397

00:15:19,230 --> 00:15:17,500

directly the quotes in the book it's

398

00:15:21,330 --> 00:15:19,240

also on on the interview I did with him

399

00:15:22,380 --> 00:15:21,340

on punk rock in UFOs calm he says we

400

00:15:24,300 --> 00:15:22,390

have people telling a story with

401
00:15:26,370 --> 00:15:24,310
abilities and it's miraculous or an act

402
00:15:27,870 --> 00:15:26,380
of God if these paranormal abilities

403
00:15:29,460 --> 00:15:27,880
belong to another community a competing

404
00:15:30,210 --> 00:15:29,470
or Warner community then they are magic

405
00:15:32,610 --> 00:15:30,220
or witchcraft

406
00:15:34,140 --> 00:15:32,620
so it's interesting how like you know he

407
00:15:36,000 --> 00:15:34,150
what he's saying is basically people can

408
00:15:38,370 --> 00:15:36,010
code these different abilities that you

409
00:15:40,140 --> 00:15:38,380
know are they angelic or they

410
00:15:41,550 --> 00:15:40,150
evil right which depends on what tribe

411
00:15:43,500 --> 00:15:41,560
they belong to so that was really

412
00:15:45,030 --> 00:15:43,510
interesting that visitor his response to

413
00:15:46,590 --> 00:15:45,040

the Bible is filled what we would call

414

00:15:49,110 --> 00:15:46,600

paranormal stories when you think about

415

00:15:52,230 --> 00:15:49,120

it the Bible is full of paranormal and

416

00:15:54,870 --> 00:15:52,240

outlandish and mythical amazing like you

417

00:15:57,120 --> 00:15:54,880

know stories that sound impossible

418

00:16:00,150 --> 00:15:57,130

absolutely man I mean levitating on

419

00:16:02,040 --> 00:16:00,160

water turning water into wine it's all

420

00:16:03,930 --> 00:16:02,050

there it is it's like the biggest

421

00:16:05,490 --> 00:16:03,940

paranormal book out there if you really

422

00:16:08,700 --> 00:16:05,500

think about it

423

00:16:10,560 --> 00:16:08,710

whoa let's let's move on to chapter four

424

00:16:12,210 --> 00:16:10,570

this one really really caught my

425

00:16:14,970 --> 00:16:12,220

attention as well this was titled

426
00:16:18,690 --> 00:16:14,980
destination unknown and this immediately

427
00:16:20,820 --> 00:16:18,700
brought to mind Josh gates and Aaron

428
00:16:23,310 --> 00:16:20,830
rider in all these really cool people

429
00:16:25,440 --> 00:16:23,320
that I know you and I both follow in

430
00:16:29,280 --> 00:16:25,450
these worlds but before we get to that

431
00:16:32,250 --> 00:16:29,290
you allude to research into cryptids you

432
00:16:34,950 --> 00:16:32,260
know not just UFOs being hindered by the

433
00:16:37,860 --> 00:16:34,960
limitations of travel you know logistics

434
00:16:40,110 --> 00:16:37,870
all this sort of stuff I you know you

435
00:16:42,660 --> 00:16:40,120
talked about how there are these really

436
00:16:44,820 --> 00:16:42,670
isolated areas 2,000 miles away from

437
00:16:46,800 --> 00:16:44,830
civilization so how do we investigate

438
00:16:49,050 --> 00:16:46,810

those areas how do we how do we know

439

00:16:50,520 --> 00:16:49,060

what's going on there that really really

440

00:16:52,770 --> 00:16:50,530

stuck with me I've never really thought

441

00:16:54,750 --> 00:16:52,780

of it that way so could you sort of

442

00:16:57,030 --> 00:16:54,760

maybe comment on some of these examples

443

00:16:59,430 --> 00:16:57,040

you came up with with in terms of like

444

00:17:02,610 --> 00:16:59,440

locations in geography having a lot to

445

00:17:04,439 --> 00:17:02,620

do with UFO investigations well one of

446

00:17:06,630 --> 00:17:04,449

the things I go back to with this is you

447

00:17:10,230 --> 00:17:06,640

need people who care enough to research

448

00:17:12,510 --> 00:17:10,240

it right you need resources you need you

449

00:17:13,770 --> 00:17:12,520

go on expeditions and this is something

450

00:17:16,530 --> 00:17:13,780

that if you believe is out there in a

451
00:17:18,090 --> 00:17:16,540
research this mean I'm constantly when I

452
00:17:19,590 --> 00:17:18,100
interviewed Erin Ryder from Destination

453
00:17:21,090 --> 00:17:19,600
Truth when she was telling me was a lot

454
00:17:23,730 --> 00:17:21,100
of the production of limitations they

455
00:17:24,900 --> 00:17:23,740
have you know there and these parts of

456
00:17:27,920 --> 00:17:24,910
the world which are sometimes dangerous

457
00:17:30,510 --> 00:17:27,930
not just geographically but also

458
00:17:33,150 --> 00:17:30,520
socio-political you are dangerous places

459
00:17:36,330 --> 00:17:33,160
to be and they're out there for about

460
00:17:38,910 --> 00:17:36,340
two or three days you know in not safe

461
00:17:40,500 --> 00:17:38,920
conditions and what is the chance the

462
00:17:42,690 --> 00:17:40,510
percentage that you're gonna happen to

463
00:17:44,580 --> 00:17:42,700

see Bigfoot in that that three-day

464

00:17:46,500 --> 00:17:44,590

window that you're there oh hey so

465

00:17:48,390 --> 00:17:46,510

that's why so many of these shows are so

466

00:17:51,300 --> 00:17:48,400

inconclusive which is kind of a tease to

467

00:17:52,230 --> 00:17:51,310

the viewer but I mean it is all you know

468

00:17:53,909 --> 00:17:52,240

you're not

469

00:17:55,620 --> 00:17:53,919

you know it's almost a one-in-a-million

470

00:17:57,960 --> 00:17:55,630

chance to find something because anytime

471

00:18:00,390 --> 00:17:57,970

someone ever cites something it's always

472

00:18:02,669 --> 00:18:00,400

by accident yeah it's very rare that

473

00:18:05,460 --> 00:18:02,679

somebody goes out to find you know a lot

474

00:18:07,049 --> 00:18:05,470

this monster or a chupacabra or any any

475

00:18:09,750 --> 00:18:07,059

cryptid and they actually see something

476

00:18:13,830 --> 00:18:09,760

so yeah I think it kind of goes with

477

00:18:15,390 --> 00:18:13,840

having the the want to research these

478

00:18:17,549 --> 00:18:15,400

things and the abilities to do so

479

00:18:20,340 --> 00:18:17,559

absolutely you know in another person

480

00:18:24,270 --> 00:18:20,350

who who really wanted to do that that

481

00:18:27,390 --> 00:18:24,280

you found was a hero of mine I was huge

482

00:18:30,419 --> 00:18:27,400

into WWE the Hardy Boys

483

00:18:32,760 --> 00:18:30,429

all those guys Christian edge

484

00:18:35,010 --> 00:18:32,770

they were my if my heroes man growing up

485

00:18:39,240 --> 00:18:35,020

Royal Rumbles and Lita

486

00:18:42,480 --> 00:18:39,250

Lita know this kick-ass girl in the WWE

487

00:18:44,880 --> 00:18:42,490

you got to interview her about her road

488

00:18:46,890 --> 00:18:44,890

show that she's doing about UFOs so I

489

00:18:49,890 --> 00:18:46,900

had to ask how the hell did this girl

490

00:18:51,659 --> 00:18:49,900

get interested in UFOs and how'd you get

491

00:18:54,180 --> 00:18:51,669

hooked up with her and what's going on

492

00:18:56,039 --> 00:18:54,190

with that honestly I met her years ago

493

00:18:59,460 --> 00:18:56,049

at a Comic Con bang and she doesn't

494

00:19:01,710 --> 00:18:59,470

remember but there's some how mushy may

495

00:19:03,750 --> 00:19:01,720

have posted something about know Renee

496

00:19:06,659 --> 00:19:03,760

Young who works for dev weg she posted a

497

00:19:09,600 --> 00:19:06,669

photo of her and WIDA they were at there

498

00:19:11,250 --> 00:19:09,610

at Roswell or something like that and I

499

00:19:12,900 --> 00:19:11,260

may have commented on it I don't know

500

00:19:14,220 --> 00:19:12,910

how how it started but she should be

501
00:19:15,810 --> 00:19:14,230
sorry she started following me back on

502
00:19:18,030 --> 00:19:15,820
Twitter and we just start having

503
00:19:19,320 --> 00:19:18,040
discussions about UFOs and I knew she

504
00:19:21,720 --> 00:19:19,330
was at these places exploring these

505
00:19:24,240 --> 00:19:21,730
things recreationally this is before she

506
00:19:26,580 --> 00:19:24,250
decided to kind of film it and she she

507
00:19:27,840 --> 00:19:26,590
just decided to do it DIY you know she

508
00:19:29,580 --> 00:19:27,850
wasn't talked to some companies that

509
00:19:31,860 --> 00:19:29,590
fell through and I mean she I think she

510
00:19:33,360 --> 00:19:31,870
has the resources to do so so she got

511
00:19:35,280 --> 00:19:33,370
interested in this stuff she was telling

512
00:19:37,440 --> 00:19:35,290
me she just went on a UFO tour in

513
00:19:39,060 --> 00:19:37,450

Arizona and she was blown away by it and

514

00:19:41,669 --> 00:19:39,070

that's all it took it took that tour and

515

00:19:43,650 --> 00:19:41,679

her show is more based on the human

516

00:19:44,610 --> 00:19:43,660

aspect of it which I think whenever she

517

00:19:46,380 --> 00:19:44,620

comes in your show is gonna be great

518

00:19:48,510 --> 00:19:46,390

because your book is it already based on

519

00:19:50,640 --> 00:19:48,520

a similar the human interaction her show

520

00:19:52,620 --> 00:19:50,650

is kind of more about the it's a little

521

00:19:54,299 --> 00:19:52,630

bit more Kitsch you know the kitchen

522

00:19:56,010 --> 00:19:54,309

elements of it but it's still kind of

523

00:19:57,870 --> 00:19:56,020

the human factor or people who are

524

00:19:59,460 --> 00:19:57,880

interested in this stuff to say yeah

525

00:20:02,070 --> 00:19:59,470

I've been a big wrestling fan for years

526

00:20:03,930 --> 00:20:02,080

so it was kind of cool to you know I was

527

00:20:04,570 --> 00:20:03,940

it I was along to break the story that

528

00:20:06,100 --> 00:20:04,580

she was having a

529

00:20:07,600 --> 00:20:06,110

so if she wanted me to do so so that

530

00:20:08,769 --> 00:20:07,610

that was very flattering because like I

531

00:20:11,049 --> 00:20:08,779

said I grew up I mean I still watch

532

00:20:11,470 --> 00:20:11,059

wrestling in this day so that was really

533

00:20:13,299 --> 00:20:11,480

cool

534

00:20:15,580 --> 00:20:13,309

absolutely man and I mean she's in a

535

00:20:18,250 --> 00:20:15,590

punk band so there's full circle right

536

00:20:21,130 --> 00:20:18,260

there and again just the idea that like

537

00:20:24,130 --> 00:20:21,140

these people who who are not necessarily

538

00:20:26,860 --> 00:20:24,140

in the UFO field are getting interested

539

00:20:29,470 --> 00:20:26,870

and bringing it to a new audience more

540

00:20:31,360 --> 00:20:29,480

people can now look at this topic and be

541

00:20:33,130 --> 00:20:31,370

like there's something to this there you

542

00:20:35,019 --> 00:20:33,140

go right there it's it's just like it's

543

00:20:37,269 --> 00:20:35,029

spreading it's becoming more mainstream

544

00:20:39,639 --> 00:20:37,279

and we'll get into that a little bit

545

00:20:42,430 --> 00:20:39,649

later but I love it I love that chapter

546

00:20:44,049 --> 00:20:42,440

the next chapter that really stuck out

547

00:20:46,360 --> 00:20:44,059

to me was chapter 10 of the book

548

00:20:49,000 --> 00:20:46,370

revolution science I love the titles of

549

00:20:50,710 --> 00:20:49,010

your chapters by the way man very very

550

00:20:52,779 --> 00:20:50,720

you could sell you're a journalist you

551

00:20:55,210 --> 00:20:52,789

hook comes right from the title so in

552

00:20:57,850 --> 00:20:55,220

this chapter you propose technologies

553

00:21:00,340 --> 00:20:57,860

you know scientific advancements and how

554

00:21:02,710 --> 00:21:00,350

they may sort of play into a furthering

555

00:21:04,930 --> 00:21:02,720

the research of UFOs everything from

556

00:21:07,990 --> 00:21:04,940

like hotspots of UFO activity

557

00:21:10,360 --> 00:21:08,000

dark energy natural resource it's DMT

558

00:21:12,669 --> 00:21:10,370

like it was all over the place I loved

559

00:21:15,549 --> 00:21:12,679

it and you you spoke to many different

560

00:21:17,680 --> 00:21:15,559

types of scientists even would you care

561

00:21:19,659 --> 00:21:17,690

to sort of lab rate on you know maybe

562

00:21:21,070 --> 00:21:19,669

some of the thoughts and theories of the

563

00:21:23,110 --> 00:21:21,080

individuals you interviewed for this

564

00:21:24,759 --> 00:21:23,120

chapter in this chapter some of the

565

00:21:27,490 --> 00:21:24,769

people I spoke to is more just kind of

566

00:21:29,200 --> 00:21:27,500

the the way this stuff is viewed by the

567

00:21:31,840 --> 00:21:29,210

scientific community I was kind of like

568

00:21:33,340 --> 00:21:31,850

a pseudoscience that's all I wanted to

569

00:21:35,649 --> 00:21:33,350

get people's insights who were in

570

00:21:37,210 --> 00:21:35,659

academia or involved in in any type of

571

00:21:39,370 --> 00:21:37,220

science I want to kind of get their

572

00:21:41,049 --> 00:21:39,380

insights to it but what I also want to

573

00:21:43,180 --> 00:21:41,059

include as some of the advances that

574

00:21:44,889 --> 00:21:43,190

mainstream science that are doing the

575

00:21:47,230 --> 00:21:44,899

fact that you know a University of Texas

576

00:21:49,210 --> 00:21:47,240

approved I believe it was a 40 million

577

00:21:52,240 --> 00:21:49,220

dollar upgrade to its telescope to study

578

00:21:54,970 --> 00:21:52,250

dark energy like that says something you

579

00:21:57,430 --> 00:21:54,980

know matron sciences are starting to

580

00:21:59,560 --> 00:21:57,440

break from the tradition in the mold and

581

00:22:02,110 --> 00:21:59,570

start to kind of go other places in

582

00:22:02,980 --> 00:22:02,120

terms of what they research like I said

583

00:22:05,370 --> 00:22:02,990

some of the people I spoke to in this

584

00:22:07,930 --> 00:22:05,380

chapter was a Greg Grafton who is the

585

00:22:10,450 --> 00:22:07,940

frontman of the band Bad Religion he's

586

00:22:13,419 --> 00:22:10,460

also PhD professor at Cornell UCLA he's

587

00:22:15,399 --> 00:22:13,429

a he teaches evolutionary biology and

588

00:22:16,960 --> 00:22:15,409

then another thing I kind of covered was

589

00:22:19,180 --> 00:22:16,970

how John Hopkins University

590

00:22:22,630 --> 00:22:19,190

seeking out people who have seen a

591

00:22:24,250 --> 00:22:22,640

beings or entities for a study while on

592

00:22:26,680 --> 00:22:24,260

the drug of DMT which I talked about my

593

00:22:28,120 --> 00:22:26,690

first book right as well so that kind of

594

00:22:30,460 --> 00:22:28,130

that kind of comes together to and how

595

00:22:31,960 --> 00:22:30,470

people are kind of saying DMT represents

596

00:22:33,340 --> 00:22:31,970

a spirit molecule and this goes back to

597

00:22:35,830 --> 00:22:33,350

kind of the theory I proposed in the

598

00:22:37,330 --> 00:22:35,840

first book that you know what if our our

599

00:22:38,950 --> 00:22:37,340

soul Colonel Koehler soul is our

600

00:22:40,960 --> 00:22:38,960

consciousness and it lives on and goes

601
00:22:43,570 --> 00:22:40,970
to the goes to these places of the

602
00:22:46,029 --> 00:22:43,580
universe that we cannot currently get to

603
00:22:48,250 --> 00:22:46,039
you in our current physical be current

604
00:22:50,200 --> 00:22:48,260
physical state and you know these are

605
00:22:52,120 --> 00:22:50,210
some ideas that are actually starting to

606
00:22:54,779 --> 00:22:52,130
be looked into by by mainstream science

607
00:22:56,860 --> 00:22:54,789
quantum physics my man I love it

608
00:22:58,990 --> 00:22:56,870
speaking with speaking of physics the

609
00:23:01,180 --> 00:22:59,000
other day so I was I was out of town I

610
00:23:03,159 --> 00:23:01,190
was in Chicago with my girlfriend and

611
00:23:04,510 --> 00:23:03,169
her friends and her friends brother was

612
00:23:06,190 --> 00:23:04,520
there and my first time meeting him and

613
00:23:08,289 --> 00:23:06,200

he's gonna he's going to get his

614

00:23:10,630 --> 00:23:08,299

master's he's gonna try to be a

615

00:23:11,890 --> 00:23:10,640

physicist so the topic came up you know

616

00:23:13,990 --> 00:23:11,900

what I'm into you we talked about you

617

00:23:16,060 --> 00:23:14,000

know UFOs and he's he says

618

00:23:17,830 --> 00:23:16,070

mathematically absolutely there's other

619

00:23:19,180 --> 00:23:17,840

dimensions and there's other universes

620

00:23:21,070 --> 00:23:19,190

out there he's like he said

621

00:23:22,810 --> 00:23:21,080

mathematically there there's no denying

622

00:23:24,549 --> 00:23:22,820

it no that was very interesting somebody

623

00:23:26,020 --> 00:23:24,559

who's going to this mainstream field who

624

00:23:28,260 --> 00:23:26,030

says you know mathematically you cannot

625

00:23:30,640 --> 00:23:28,270

disqualify the these possibilities

626

00:23:32,230 --> 00:23:30,650

absolutely and so many other physicists

627

00:23:34,960 --> 00:23:32,240

have agreed with that that it's just

628

00:23:36,250 --> 00:23:34,970

it's it's ridiculous to think otherwise

629

00:23:37,960 --> 00:23:36,260

I think at this point at least

630

00:23:39,430 --> 00:23:37,970

mathematically and if you're looking at

631

00:23:41,590 --> 00:23:39,440

it mathematically this is the most

632

00:23:44,080 --> 00:23:41,600

structured thing we have on this planet

633

00:23:45,970 --> 00:23:44,090

in possibly the only way we could

634

00:23:47,799 --> 00:23:45,980

communicate with some other intelligence

635

00:23:50,289 --> 00:23:47,809

out so if you have someone like that

636

00:23:51,669 --> 00:23:50,299

coming forward and saying there is

637

00:23:54,370 --> 00:23:51,679

something out there there are other

638

00:23:56,980 --> 00:23:54,380

dimensions or or worlds there ways to

639

00:23:59,230 --> 00:23:56,990

jump through and get there like that's

640

00:24:01,779 --> 00:23:59,240

that's exciting to me and that shows

641

00:24:03,940 --> 00:24:01,789

that even the the younger minds now

642

00:24:05,919 --> 00:24:03,950

giving in to the the physics realm are

643

00:24:08,230 --> 00:24:05,929

willing to look at these topics and be

644

00:24:10,570 --> 00:24:08,240

like yeah yes definitely we're open to

645

00:24:12,250 --> 00:24:10,580

it and we hope there is other life out

646

00:24:15,070 --> 00:24:12,260

there at least these people I've spoken

647

00:24:18,820 --> 00:24:15,080

to in this chapters well man you brought

648

00:24:20,860 --> 00:24:18,830

up a case that I as a UFO researcher

649

00:24:23,380 --> 00:24:20,870

should know about but have absolutely

650

00:24:26,139 --> 00:24:23,390

never heard of that was the the Lake

651
00:24:28,180 --> 00:24:26,149
Baikal case in Siberia what the hell is

652
00:24:29,600 --> 00:24:28,190
this man could you give me a little bit

653
00:24:32,149 --> 00:24:29,610
of information on this

654
00:24:33,830 --> 00:24:32,159
so brief summary of it so it's really

655
00:24:36,049 --> 00:24:33,840
fascinating because I kind of lead in

656
00:24:36,950 --> 00:24:36,059
about how I talked about us knows a

657
00:24:39,499 --> 00:24:36,960
little bit you know what you're

658
00:24:41,479 --> 00:24:39,509
basically underwater UFOs and how so

659
00:24:44,090 --> 00:24:41,489
many sightings appear you know by Navy

660
00:24:45,859 --> 00:24:44,100
bases or by waters or people a lot of

661
00:24:49,190 --> 00:24:45,869
sightings happen by waters especially

662
00:24:50,989 --> 00:24:49,200
military base so I kind of went this

663
00:24:53,269 --> 00:24:50,999

idea that maybe we should start looking

664

00:24:55,100 --> 00:24:53,279

underwater instead of in the skies for

665

00:24:57,080 --> 00:24:55,110

these answers and that brought makes

666

00:24:59,779 --> 00:24:57,090

this case which is where there's Russian

667

00:25:02,779 --> 00:24:59,789

divers they're in this Lake Lake Baikal

668

00:25:04,249 --> 00:25:02,789

and they saw but look we're three aliens

669

00:25:05,989 --> 00:25:04,259

I think it's three I forgot the number

670

00:25:08,180 --> 00:25:05,999

so there's basically aliens on their

671

00:25:11,930 --> 00:25:08,190

water and they all they had on was just

672

00:25:13,430 --> 00:25:11,940

a very primitive looking mask like a

673

00:25:15,769 --> 00:25:13,440

breathing apparatus and they were

674

00:25:18,349 --> 00:25:15,779

swimming in the water and apparently one

675

00:25:20,269 --> 00:25:18,359

of the the the Russian divers got too

676

00:25:22,849 --> 00:25:20,279

close to them and next thing you know

677

00:25:25,519 --> 00:25:22,859

they were rocketed from the water onto

678

00:25:30,710 --> 00:25:25,529

Shore where where they died where the

679

00:25:32,389 --> 00:25:30,720

person died so it's it's my boy like you

680

00:25:35,960 --> 00:25:32,399

know I mean so many of these stories are

681

00:25:39,769 --> 00:25:35,970

here even if it's 25% of them are true

682

00:25:42,470 --> 00:25:39,779

yeah it's still amazing absolutely you

683

00:25:44,599 --> 00:25:42,480

know my my colleague and someone a lot

684

00:25:47,899 --> 00:25:44,609

of people may know in the show Nick Pope

685

00:25:50,930 --> 00:25:47,909

I love his response to most UFO accounts

686

00:25:53,239 --> 00:25:50,940

and it's extraordinary if true and

687

00:25:55,580 --> 00:25:53,249

that's kind of what we have to rely on

688

00:25:58,190 --> 00:25:55,590

at this point you know I'm all about the

689

00:26:00,409 --> 00:25:58,200

the human aspect witness testimony and

690

00:26:02,419 --> 00:26:00,419

that's where I stand man you know

691

00:26:05,659 --> 00:26:02,429

anytime in your story it's interesting

692

00:26:07,489 --> 00:26:05,669

if true and that's sometimes that's all

693

00:26:09,440 --> 00:26:07,499

we can rely on is witness testimony when

694

00:26:11,509 --> 00:26:09,450

it comes to these things and for me I

695

00:26:14,060 --> 00:26:11,519

love that I'll let other people deal

696

00:26:16,970 --> 00:26:14,070

with the you know the trace evidence and

697

00:26:19,039 --> 00:26:16,980

the documents and all bag all that good

698

00:26:20,869 --> 00:26:19,049

stuff stick me with a human being in a

699

00:26:22,220 --> 00:26:20,879

room let me see how they're reacting and

700

00:26:24,080 --> 00:26:22,230

that's all I need to know

701
00:26:26,599 --> 00:26:24,090
that's something either did happen to

702
00:26:28,489 --> 00:26:26,609
this person or it did not so so I land

703
00:26:30,200 --> 00:26:28,499
on that one but the leg Pacal case I'm

704
00:26:32,830 --> 00:26:30,210
gonna have to look into this one so

705
00:26:36,049 --> 00:26:32,840
we're moving on to to chapter 11

706
00:26:38,269 --> 00:26:36,059
stranger than fiction this this was an

707
00:26:40,369 --> 00:26:38,279
interesting one too man you you trace

708
00:26:42,980 --> 00:26:40,379
fiction throughout history and how it

709
00:26:45,740 --> 00:26:42,990
may actually be based around non

710
00:26:48,200 --> 00:26:45,750
or vice versa you know when dealing with

711
00:26:50,870 --> 00:26:48,210
with others coming from the sky and

712
00:26:52,639 --> 00:26:50,880
things like this so would you care to

713
00:26:54,169 --> 00:26:52,649

touch a little bit about on the theories

714

00:26:56,840 --> 00:26:54,179

that you brought about in this chapter

715

00:26:59,570 --> 00:26:56,850

so this chapter was probably my favorite

716

00:27:01,130 --> 00:26:59,580

chapter derive just because it pulls in

717

00:27:02,690 --> 00:27:01,140

so many things that I'm interested in

718

00:27:04,940 --> 00:27:02,700

not just you have followed in

719

00:27:08,450 --> 00:27:04,950

cryptozoology but pop culture and

720

00:27:11,750 --> 00:27:08,460

mythology the unknown and one of the

721

00:27:13,700 --> 00:27:11,760

things going into it was you know I did

722

00:27:16,070 --> 00:27:13,710

a story on the website that interviewed

723

00:27:17,870 --> 00:27:16,080

you for I believe as well I was talking

724

00:27:19,760 --> 00:27:17,880

about how a lot of people who are

725

00:27:21,919 --> 00:27:19,770

interested in this topic tend to

726

00:27:25,070 --> 00:27:21,929

eventually write fiction down the line I

727

00:27:27,470 --> 00:27:25,080

mean you really Stryver who is a fiction

728

00:27:30,110 --> 00:27:27,480

author first before his you know before

729

00:27:33,529 --> 00:27:30,120

his is nonfiction career he was talking

730

00:27:34,880 --> 00:27:33,539

about what happened to him so that for

731

00:27:36,860 --> 00:27:34,890

me it was always like well are the lines

732

00:27:38,779 --> 00:27:36,870

being blurred so I kind of you know I

733

00:27:40,669 --> 00:27:38,789

was always kind of against this idea of

734

00:27:42,680 --> 00:27:40,679

people who not know sort of people who

735

00:27:44,330 --> 00:27:42,690

write fiction and writing nonfiction but

736

00:27:46,700 --> 00:27:44,340

I always it kind of you know

737

00:27:48,620 --> 00:27:46,710

the idea of we have to city of Oslo

738

00:27:50,570 --> 00:27:48,630

disclosure through pop culture and I was

739

00:27:52,180 --> 00:27:50,580

always kind of like that's not necessary

740

00:27:54,590 --> 00:27:52,190

you know there's the idea as a

741

00:27:56,960 --> 00:27:54,600

Hollywood's been making these films and

742

00:27:59,149 --> 00:27:56,970

you know these these act these these

743

00:28:01,070 --> 00:27:59,159

these fiction franchises you know just

744

00:28:02,120 --> 00:28:01,080

as a way to kind of soften the blow to

745

00:28:04,370 --> 00:28:02,130

some of these things and I was always

746

00:28:07,430 --> 00:28:04,380

kind of like that's not needed and I

747

00:28:10,100 --> 00:28:07,440

still estate think that but you know the

748

00:28:12,080 --> 00:28:10,110

lines are blurred in a good way as well

749

00:28:14,870 --> 00:28:12,090

I think it all kind of goes together I

750

00:28:17,120 --> 00:28:14,880

think you see mythology it was I think

751

00:28:18,830 --> 00:28:17,130

it forms by real-life religion which is

752

00:28:20,210 --> 00:28:18,840

influenced by real-life folklore all

753

00:28:21,409 --> 00:28:20,220

these things are influenced by something

754

00:28:23,539 --> 00:28:21,419

you know one of the things I kind of

755

00:28:25,159 --> 00:28:23,549

went to was not just mythology but you

756

00:28:28,880 --> 00:28:25,169

know the idea of you know gods among men

757

00:28:31,159 --> 00:28:28,890

and that's kind of a big thing in the

758

00:28:32,149 --> 00:28:31,169

movie Batman V Superman which I know it

759

00:28:33,889 --> 00:28:32,159

you know it's kind of panned by critics

760

00:28:36,470 --> 00:28:33,899

but I'm a big fan of it because I like

761

00:28:38,299 --> 00:28:36,480

how Zack Snyder took this idea of what

762

00:28:40,190 --> 00:28:38,309

would it be like if we had in a real

763

00:28:42,409 --> 00:28:40,200

world situation gods living among men

764

00:28:44,960 --> 00:28:42,419

alien beings coming down how people

765

00:28:46,669 --> 00:28:44,970

react to Superman in a real world and in

766

00:28:47,810 --> 00:28:46,679

the there's there's a line in that movie

767

00:28:50,690 --> 00:28:47,820

from Lex Luthor where he talks about

768

00:28:52,730 --> 00:28:50,700

that metahuman thesis the idea of the

769

00:28:54,289 --> 00:28:52,740

hunter myths gods among men now is

770

00:28:55,880 --> 00:28:54,299

really fascinating to me it's like all

771

00:28:58,070 --> 00:28:55,890

these stories you know all these

772

00:28:59,570 --> 00:28:58,080

heroes it all comes from something else

773

00:29:01,070 --> 00:28:59,580

and one of the books I'm reading right

774

00:29:02,480 --> 00:29:01,080

now it's from Jeffrey [h__h] it's

775

00:29:04,400 --> 00:29:02,490

called mutant to mystics it kind of goes

776

00:29:06,500 --> 00:29:04,410

into further detail about that so it was

777

00:29:08,510 --> 00:29:06,510

always fascinating to me that there's a

778

00:29:10,850 --> 00:29:08,520

lot of parallels to be drawn between

779

00:29:13,130 --> 00:29:10,860

what it's science researches and what

780

00:29:14,450 --> 00:29:13,140

science fiction is you look at which

781

00:29:17,270 --> 00:29:14,460

have in comic books you have this idea

782

00:29:19,130 --> 00:29:17,280

of alternate universes and different

783

00:29:21,680 --> 00:29:19,140

worlds and one of the guys I talked to

784

00:29:22,850 --> 00:29:21,690

for the book was David Marquez who is an

785

00:29:24,950 --> 00:29:22,860

artist and he's part of the creative

786

00:29:26,750 --> 00:29:24,960

team at Marvel Comics and I want to get

787

00:29:29,210 --> 00:29:26,760

his take about what is this idea about

788

00:29:30,770 --> 00:29:29,220

how you know we kind of we you know

789

00:29:32,390 --> 00:29:30,780

fiction always plays with the idea of

790

00:29:35,030 --> 00:29:32,400

multiple universes and alternate

791

00:29:36,440 --> 00:29:35,040

versions of you and you know how our

792

00:29:37,910 --> 00:29:36,450

universe works and how fiction plays a

793

00:29:40,430 --> 00:29:37,920

part of that or how they're influenced

794

00:29:42,320 --> 00:29:40,440

by that by with science studies and so

795

00:29:44,150 --> 00:29:42,330

forth I think it's kind of vice versa as

796

00:29:46,370 --> 00:29:44,160

well so that was really fascinating to

797

00:29:49,730 --> 00:29:46,380

me and you know you have these reports

798

00:29:51,950 --> 00:29:49,740

that there is Nordic looking aliens that

799

00:29:54,020 --> 00:29:51,960

look just like us and they almost look

800

00:29:56,150 --> 00:29:54,030

like Nordic gods like or like Odin or

801
00:29:57,740 --> 00:29:56,160
Thor and you go back to mythology and

802
00:29:59,930 --> 00:29:57,750
you go home what if there was truth to

803
00:30:02,750 --> 00:29:59,940
that what if that mythology was true

804
00:30:03,350 --> 00:30:02,760
what if these alien visitors were just

805
00:30:05,930 --> 00:30:03,360
like us

806
00:30:07,100 --> 00:30:05,940
so all these all these fictional stories

807
00:30:08,720 --> 00:30:07,110
are who knows you know if they're

808
00:30:11,060 --> 00:30:08,730
fictions many more well we hit what they

809
00:30:12,260 --> 00:30:11,070
are is they're stories and that's why

810
00:30:14,810 --> 00:30:12,270
it's kind of title stranger than fiction

811
00:30:16,910 --> 00:30:14,820
because you know we don't know but

812
00:30:19,010 --> 00:30:16,920
there's so many parallels yes there are

813
00:30:21,050 --> 00:30:19,020

and the one thing I always come back to

814

00:30:24,220 --> 00:30:21,060

is you know people like arthur c clarke

815

00:30:27,220 --> 00:30:24,230

or gene Roddenberry these these

816

00:30:30,920 --> 00:30:27,230

behemoths of science fiction how

817

00:30:32,930 --> 00:30:30,930

unbelievably intelligent they are to to

818

00:30:35,330 --> 00:30:32,940

sort of use science fiction as a

819

00:30:37,910 --> 00:30:35,340

catapult of either influencing our

820

00:30:40,130 --> 00:30:37,920

future or what our future could become

821

00:30:42,220 --> 00:30:40,140

and that's always really stuck with me

822

00:30:46,430 --> 00:30:42,230

is a lot of these things we look at in

823

00:30:49,220 --> 00:30:46,440

fiction you know 30 40 50 a hundred

824

00:30:51,710 --> 00:30:49,230

years ago are now coming true and again

825

00:30:53,740 --> 00:30:51,720

it's that that tandem of did it

826

00:30:56,420 --> 00:30:53,750

influence us did our literature and

827

00:30:58,790 --> 00:30:56,430

stories throughout time influence us

828

00:31:00,830 --> 00:30:58,800

moving forward or is it just they were

829

00:31:03,110 --> 00:31:00,840

able to see so far ahead of where we

830

00:31:05,270 --> 00:31:03,120

were heading it's it's fascinating

831

00:31:07,220 --> 00:31:05,280

and I'm really happy you included this

832

00:31:08,340 --> 00:31:07,230

chapter because I could see an entire

833

00:31:11,279 --> 00:31:08,350

book right

834

00:31:14,159 --> 00:31:11,289

just about this topic and having to do

835

00:31:15,690 --> 00:31:14,169

with UFOs as well so yeah yeah this is

836

00:31:19,289 --> 00:31:15,700

definitely one of my favorites as well

837

00:31:21,270 --> 00:31:19,299

in the next chapter that I really like

838

00:31:23,940 --> 00:31:21,280

the title of this is party on apocalypse

839

00:31:25,950 --> 00:31:23,950

this is at FG song right yeah yeah I

840

00:31:27,630 --> 00:31:25,960

knew it I knew it one of my all-time

841

00:31:30,990 --> 00:31:27,640

favorite bands growing up I actually

842

00:31:33,450 --> 00:31:31,000

went to see blink and New Found Glory

843

00:31:36,510 --> 00:31:33,460

one summer in my hometown of Syracuse

844

00:31:40,010 --> 00:31:36,520

New York nfg was opening for blink and I

845

00:31:42,630 --> 00:31:40,020

left after nfg finish that's how much I

846

00:31:43,110 --> 00:31:42,640

found a great show it was blink New

847

00:31:45,450 --> 00:31:43,120

Found Glory

848

00:31:48,659 --> 00:31:45,460

in Midtown yes yep yep that was the tour

849

00:31:51,810 --> 00:31:48,669

exactly yeah that was good I miss those

850

00:31:54,779 --> 00:31:51,820

days man anyway one of my first concerts

851
00:31:57,180 --> 00:31:54,789
ever went to I think really oh wow

852
00:31:59,039 --> 00:31:57,190
nostalgia at its best newfound glory

853
00:32:01,649 --> 00:31:59,049
just played here in LA a couple weeks

854
00:32:04,380 --> 00:32:01,659
ago I wasn't able to make it but oh well

855
00:32:06,899 --> 00:32:04,390
such is life but again party on

856
00:32:11,520 --> 00:32:06,909
apocalypse I love this title we are

857
00:32:14,490 --> 00:32:11,530
talking a lot about end of days and doom

858
00:32:17,580 --> 00:32:14,500
and gloom being sort of told to us from

859
00:32:19,110 --> 00:32:17,590
from the symbols and these beings that

860
00:32:21,240 --> 00:32:19,120
people supposedly come into contact with

861
00:32:24,539 --> 00:32:21,250
and the the cover of your book is

862
00:32:26,640 --> 00:32:24,549
pyramid and I want to sort of dive into

863
00:32:28,620 --> 00:32:26,650

that with you here because you talked a

864

00:32:30,210 --> 00:32:28,630

lot about symbology and messages

865

00:32:31,890 --> 00:32:30,220

throughout different types of mysteries

866

00:32:35,460 --> 00:32:31,900

you know the pyramids the Freemasons and

867

00:32:36,840 --> 00:32:35,470

whatnot and again acclaimed abductees

868

00:32:39,210 --> 00:32:36,850

said that they've been given these

869

00:32:41,000 --> 00:32:39,220

messages by other intelligences as well

870

00:32:44,340 --> 00:32:41,010

you know stop destroying the planet

871

00:32:45,870 --> 00:32:44,350

don't do this do this so would you care

872

00:32:48,060 --> 00:32:45,880

to elaborate what you were really trying

873

00:32:50,899 --> 00:32:48,070

to go for when it came to this chapter I

874

00:32:53,549 --> 00:32:50,909

kind of wanted to relay the idea that

875

00:32:55,529 --> 00:32:53,559

these people are having these same

876

00:32:57,390 --> 00:32:55,539

experiences or similar experiences and

877

00:32:59,190 --> 00:32:57,400

these been happening since the beginning

878

00:33:01,710 --> 00:32:59,200

of time and this is before the internet

879

00:33:03,120 --> 00:33:01,720

so before people had the means to if

880

00:33:04,770 --> 00:33:03,130

they if they want to do actually create

881

00:33:06,539 --> 00:33:04,780

a fictional story or a hoax these were

882

00:33:08,669 --> 00:33:06,549

happening to people and the fact that

883

00:33:11,850 --> 00:33:08,679

you know there are structures on the

884

00:33:13,409 --> 00:33:11,860

planet that are the same before there

885

00:33:15,090 --> 00:33:13,419

was those means of communication the

886

00:33:18,000 --> 00:33:15,100

fact that you have pyramids or pure like

887

00:33:19,360 --> 00:33:18,010

structures all over all over the world

888

00:33:21,010 --> 00:33:19,370

whether you'd agree that

889

00:33:23,410 --> 00:33:21,020

you don't believe in Pangaea or you know

890

00:33:24,430 --> 00:33:23,420

the ancient astronaut theory I think

891

00:33:27,580 --> 00:33:24,440

there's something there

892

00:33:28,900 --> 00:33:27,590

so yeah the the reason why I chose the

893

00:33:30,760 --> 00:33:28,910

pyramid on the cover of the book I came

894

00:33:34,060 --> 00:33:30,770

up with this idea of a very simple

895

00:33:35,710 --> 00:33:34,070

design of triangle because they need the

896

00:33:38,290 --> 00:33:35,720

shape of a triangle shows up a lot too

897

00:33:41,500 --> 00:33:38,300

and you have follow G and Freemasonry it

898

00:33:43,810 --> 00:33:41,510

shows up in a lot of things so the idea

899

00:33:47,020 --> 00:33:43,820

of this shape of a triangle and then I

900

00:33:48,730 --> 00:33:47,030

put sevens signs going out of it the

901
00:33:50,380 --> 00:33:48,740
number seven is symbolic as well by one

902
00:33:52,210 --> 00:33:50,390
dad this very simplistic design and when

903
00:33:54,160 --> 00:33:52,220
they the artist came back with it almost

904
00:33:55,780 --> 00:33:54,170
looked like a cave drawing and it looked

905
00:33:57,669 --> 00:33:55,790
really cool and they decided to put it

906
00:33:59,650 --> 00:33:57,679
in front of an actual pyramid I just

907
00:34:01,060 --> 00:33:59,660
wanted to have the shape but I think it

908
00:34:03,760 --> 00:34:01,070
really does a good job of kind of

909
00:34:06,310 --> 00:34:03,770
bringing in you know this idea of true

910
00:34:08,860 --> 00:34:06,320
believers and and throughout time this

911
00:34:10,990 --> 00:34:08,870
this belief system yeah absolutely I

912
00:34:12,790 --> 00:34:11,000
love the cover and I do love that they

913
00:34:16,389 --> 00:34:12,800

they added the pyramid because it does

914

00:34:19,300 --> 00:34:16,399

it it evokes this idea of these things

915

00:34:22,180 --> 00:34:19,310

have been happening far longer than any

916

00:34:24,460 --> 00:34:22,190

of us can even imagine and you know I

917

00:34:27,129 --> 00:34:24,470

spoke to an Egyptologist a few weeks ago

918

00:34:30,430 --> 00:34:27,139

at alien Con here in LA put on by

919

00:34:32,710 --> 00:34:30,440

ancient aliens and someone asked him all

920

00:34:35,080 --> 00:34:32,720

right man you know with ancient aliens

921

00:34:37,180 --> 00:34:35,090

do they really think that aliens came

922

00:34:39,250 --> 00:34:37,190

here and built the pyramids and he was

923

00:34:39,879 --> 00:34:39,260

the first to say no no that's not what

924

00:34:44,619 --> 00:34:39,889

we're saying

925

00:34:46,750 --> 00:34:44,629

Egyptians in specific were given

926
00:34:50,050 --> 00:34:46,760
messages from the gods or given messages

927
00:34:53,139 --> 00:34:50,060
about how to how to prosper how to

928
00:34:55,510 --> 00:34:53,149
thrive how to create a civilization a

929
00:34:58,090 --> 00:34:55,520
society and we hear this throughout time

930
00:35:00,340 --> 00:34:58,100
that that people are given messages on

931
00:35:02,980 --> 00:35:00,350
how to do things how to further humanity

932
00:35:04,960 --> 00:35:02,990
and his big thing is we're not saying

933
00:35:07,210 --> 00:35:04,970
aliens built the pyramids we're saying

934
00:35:10,300 --> 00:35:07,220
possibly the Egyptians were given

935
00:35:12,880 --> 00:35:10,310
messages on how to do it and that's what

936
00:35:14,560 --> 00:35:12,890
led them forward and made them do these

937
00:35:16,510 --> 00:35:14,570
incredible things that people don't

938
00:35:18,700 --> 00:35:16,520

think human beings could do but we are

939

00:35:21,340 --> 00:35:18,710

far more capable than most people give

940

00:35:22,990 --> 00:35:21,350

us credit for and that's what I found

941

00:35:25,120 --> 00:35:23,000

really interesting right there you've

942

00:35:26,920 --> 00:35:25,130

got the pyramids and that's on the cover

943

00:35:28,870 --> 00:35:26,930

of your book so this is a really

944

00:35:31,840 --> 00:35:28,880

interesting one it really made me think

945

00:35:32,770 --> 00:35:31,850

and I'm glad you covered that one the

946

00:35:35,940 --> 00:35:32,780

last chapter

947

00:35:39,370 --> 00:35:35,950

I really wanted to touch on with you is

948

00:35:41,170 --> 00:35:39,380

the big D word that a lot of people

949

00:35:43,600 --> 00:35:41,180

don't like but a lot of people do like

950

00:35:46,480 --> 00:35:43,610

and that is disclosure chapter 19

951
00:35:48,760 --> 00:35:46,490
disclosure closure I love this quote

952
00:35:51,340 --> 00:35:48,770
that you had in this chapter in its

953
00:35:54,190 --> 00:35:51,350
quote the thing is disclosure doesn't

954
00:35:56,830 --> 00:35:54,200
mean a damn thing if we as a public

955
00:35:58,390 --> 00:35:56,840
don't care enough so right there man

956
00:35:59,800 --> 00:35:58,400
that says so much so what were you

957
00:36:01,870 --> 00:35:59,810
trying to say with this quote before I

958
00:36:04,180 --> 00:36:01,880
try to decipher it what I'm trying to

959
00:36:06,730 --> 00:36:04,190
say is you know that's such a big debate

960
00:36:08,260 --> 00:36:06,740
in you know in you ethology and is

961
00:36:10,090 --> 00:36:08,270
disclosure disclosure everything has to

962
00:36:11,920 --> 00:36:10,100
be disclosure you know if it's not the

963
00:36:13,870 --> 00:36:11,930

full truth you know we don't want it and

964

00:36:15,790 --> 00:36:13,880

just it's just a very impatient

965

00:36:18,670 --> 00:36:15,800

community and I'm a very impatient

966

00:36:21,070 --> 00:36:18,680

person I get back but at the same time

967

00:36:23,110 --> 00:36:21,080

it's just like I feel like the standards

968

00:36:25,450 --> 00:36:23,120

are always so high if it's not

969

00:36:28,900 --> 00:36:25,460

disclosure it's you know we don't care

970

00:36:30,340 --> 00:36:28,910

and the thing is outside of this think

971

00:36:31,900 --> 00:36:30,350

about for a minute how much of the

972

00:36:33,610 --> 00:36:31,910

mainstream public really care about this

973

00:36:35,200 --> 00:36:33,620

topic now I know it's becoming more

974

00:36:36,880 --> 00:36:35,210

mainstream and more acceptable and I

975

00:36:38,470 --> 00:36:36,890

know a lot of people do believe but how

976
00:36:40,810 --> 00:36:38,480
many people believe enough to actually

977
00:36:43,030 --> 00:36:40,820
read more about it or research about it

978
00:36:44,260 --> 00:36:43,040
or so that's what I'm trying to do with

979
00:36:46,360 --> 00:36:44,270
the book it's trying to get people to

980
00:36:48,100 --> 00:36:46,370
kind of say hey maybe I should care

981
00:36:49,330 --> 00:36:48,110
about it and one of the things is it's

982
00:36:51,910 --> 00:36:49,340
hard because there's so many challenges

983
00:36:53,590 --> 00:36:51,920
I mean we live in a world where things

984
00:36:55,180 --> 00:36:53,600
are progressively getting worse as a

985
00:36:57,310 --> 00:36:55,190
human race you have things to worry

986
00:36:59,200 --> 00:36:57,320
about we have families we have finances

987
00:37:00,700 --> 00:36:59,210
we have you know we have we have

988
00:37:02,500 --> 00:37:00,710

interests we have all these things on

989

00:37:04,480 --> 00:37:02,510

our plate we have work you know that

990

00:37:06,760 --> 00:37:04,490

it's it's hard to find the time I love

991

00:37:08,170 --> 00:37:06,770

all these all the podcasts I love you

992

00:37:10,180 --> 00:37:08,180

and all the other podcasts as well I

993

00:37:12,910 --> 00:37:10,190

wish I had time to listen to every

994

00:37:14,380 --> 00:37:12,920

single one yeah every once - oh I'm able

995

00:37:16,630 --> 00:37:14,390

to eat that was to get one in here and

996

00:37:19,690 --> 00:37:16,640

there but yeah it's hard so think about

997

00:37:22,060 --> 00:37:19,700

it you know to get the average be public

998

00:37:23,590 --> 00:37:22,070

to kind of invest their free time and

999

00:37:25,030 --> 00:37:23,600

one of the things I mentioned on the

1000

00:37:27,430 --> 00:37:25,040

side did a story on the website about

1001
00:37:29,800 --> 00:37:27,440
what we do for day jobs and you know a

1002
00:37:31,120 --> 00:37:29,810
lot of us don't do this for for a living

1003
00:37:33,790 --> 00:37:31,130
you know we do this for no money

1004
00:37:35,020 --> 00:37:33,800
I mean you know this is as well as I do

1005
00:37:36,430 --> 00:37:35,030
in terms of being an author you know

1006
00:37:39,160 --> 00:37:36,440
we'll see any you know we don't see much

1007
00:37:40,510 --> 00:37:39,170
money for writing books you know Stevie

1008
00:37:42,340 --> 00:37:40,520
King we don't have a million dollar sign

1009
00:37:44,080 --> 00:37:42,350
and contract you know we do this because

1010
00:37:45,340 --> 00:37:44,090
we're passionate about it we enjoy it

1011
00:37:46,160 --> 00:37:45,350
we're interested about it we're trying

1012
00:37:48,529 --> 00:37:46,170
to get the word out

1013
00:37:50,059 --> 00:37:48,539

and so I think that's kind of a another

1014

00:37:52,009 --> 00:37:50,069

thing it's not a barrier rehab is that

1015

00:37:54,589 --> 00:37:52,019

people have to be interested and they

1016

00:37:56,210 --> 00:37:54,599

have to have the time to do so so if the

1017

00:37:57,620 --> 00:37:56,220

mainstream public doesn't care

1018

00:37:59,750 --> 00:37:57,630

disclosure doesn't mean a thing

1019

00:38:02,029 --> 00:37:59,760

I mean Project Blue Book whether it's

1020

00:38:03,740 --> 00:38:02,039

it's you know hundred percent accurate

1021

00:38:05,839 --> 00:38:03,750

or not that should have been a huge

1022

00:38:07,849 --> 00:38:05,849

story it wasn't people they did it

1023

00:38:10,549 --> 00:38:07,859

people outside of our community care no

1024

00:38:12,440 --> 00:38:10,559

not a little bit and something like that

1025

00:38:14,240 --> 00:38:12,450

you would kind of you say oh wow that's

1026

00:38:17,000 --> 00:38:14,250

that's i opening you know you would

1027

00:38:18,319 --> 00:38:17,010

think but nobody here yeah I mean I have

1028

00:38:20,059 --> 00:38:18,329

I've had so many people come up to me

1029

00:38:23,029 --> 00:38:20,069

since you know the trailer for this new

1030

00:38:25,039 --> 00:38:23,039

Hynek television series dropped called

1031

00:38:26,839 --> 00:38:25,049

Project Blue Book coming up to me and be

1032

00:38:28,460 --> 00:38:26,849

like dude frighten is this real like did

1033

00:38:30,470 --> 00:38:28,470

they actually have an Air Force project

1034

00:38:34,730 --> 00:38:30,480

that investigating UFOs yeah like

1035

00:38:37,730 --> 00:38:34,740

[h__h] 40 years ago come on guys you

1036

00:38:41,420 --> 00:38:37,740

know and then the whole a tech thing

1037

00:38:43,849 --> 00:38:41,430

going on now that was huge news you know

1038

00:38:46,130 --> 00:38:43,859

for us at least in the UFO community and

1039

00:38:48,890 --> 00:38:46,140

we thought for the mainstream but then

1040

00:38:51,200 --> 00:38:48,900

within weeks it was kind of 10th page

1041

00:38:53,690 --> 00:38:51,210

news in the newspaper at that point i do

1042

00:38:57,019 --> 00:38:53,700

give credit to some people out there

1043

00:38:59,120 --> 00:38:57,029

even Tucker Carlson on Fox News of all

1044

00:39:02,150 --> 00:38:59,130

things that continues to cover this

1045

00:39:04,519 --> 00:39:02,160

topic and bring Louis on bring Nick Pope

1046

00:39:07,910 --> 00:39:04,529

on and and ask really good questions

1047

00:39:10,249 --> 00:39:07,920

about UFOs so there are some people out

1048

00:39:12,859 --> 00:39:10,259

there who care but like you said maybe

1049

00:39:15,049 --> 00:39:12,869

not enough to really get the interest

1050

00:39:16,759 --> 00:39:15,059

there and when at the end of the day the

1051

00:39:19,519 --> 00:39:16,769

way I kind of look at it man is we can

1052

00:39:21,950 --> 00:39:19,529

either waste our energy in trying to

1053

00:39:25,279 --> 00:39:21,960

legitimize the topic and get more people

1054

00:39:28,849 --> 00:39:25,289

interested or we can keep researching

1055

00:39:30,890 --> 00:39:28,859

and try to tap into these mysteries and

1056

00:39:33,620 --> 00:39:30,900

get answers for ourselves this is a very

1057

00:39:35,990 --> 00:39:33,630

personal topic I think for every person

1058

00:39:37,279 --> 00:39:36,000

heavily involved in it yeah we want the

1059

00:39:38,870 --> 00:39:37,289

truth out for the public but at the end

1060

00:39:41,180 --> 00:39:38,880

of the day we want the truth for

1061

00:39:43,759 --> 00:39:41,190

ourselves we want to know our purpose

1062

00:39:45,470 --> 00:39:43,769

why these things are happening why it

1063

00:39:48,230 --> 00:39:45,480

may have touched our lives or not

1064

00:39:49,640 --> 00:39:48,240

touched our lives and that's what's

1065

00:39:52,160 --> 00:39:49,650

always fascinated me this is a very

1066

00:39:53,630 --> 00:39:52,170

selfish and personal topic it means

1067

00:39:55,609 --> 00:39:53,640

something different to each and every

1068

00:39:58,309 --> 00:39:55,619

person and I think you really tapped

1069

00:39:59,530 --> 00:39:58,319

into this with true believers at least

1070

00:40:02,410 --> 00:39:59,540

in my opinion

1071

00:40:04,990 --> 00:40:02,420

I I guess I kind of wanna wrapping

1072

00:40:07,600 --> 00:40:05,000

things up here is asked in saying true

1073

00:40:11,230 --> 00:40:07,610

believers what do you make of of this

1074

00:40:13,720 --> 00:40:11,240

entire topic in general do you believe

1075

00:40:15,520 --> 00:40:13,730

that we are being visited do you believe

1076

00:40:18,730 --> 00:40:15,530

this is a topic that could ultimately

1077

00:40:21,220 --> 00:40:18,740

change humanity if we are being visited

1078

00:40:23,190 --> 00:40:21,230

what do you think as Mike Demonte I'm

1079

00:40:25,120 --> 00:40:23,200

gonna put you on the spot here

1080

00:40:26,770 --> 00:40:25,130

first I'm gonna go back to what you said

1081

00:40:28,840 --> 00:40:26,780

how there's you know we have these

1082

00:40:30,040 --> 00:40:28,850

groups of people who want we're doing

1083

00:40:31,960 --> 00:40:30,050

that research and we have these groups

1084

00:40:34,150 --> 00:40:31,970

people who are interested and that's a

1085

00:40:35,560 --> 00:40:34,160

synergy that I kind of want the book to

1086

00:40:37,360 --> 00:40:35,570

create you know we have these you know

1087

00:40:39,640 --> 00:40:37,370

these millionaires and billionaires like

1088

00:40:41,020 --> 00:40:39,650

Elon Musk and Bigelow who are actually

1089

00:40:42,430 --> 00:40:41,030

putting their money into research and

1090

00:40:44,110 --> 00:40:42,440

stuff but we also like I said we also

1091

00:40:46,120 --> 00:40:44,120

need a public to care about it as well

1092

00:40:47,470 --> 00:40:46,130

so I think they kind of go hand in hand

1093

00:40:48,940 --> 00:40:47,480

I don't think it's an either/or thing I

1094

00:40:50,590 --> 00:40:48,950

think you kind of need to have you need

1095

00:40:51,910 --> 00:40:50,600

to have both going forward because

1096

00:40:53,020 --> 00:40:51,920

you're right it is a selfish thing you

1097

00:40:55,650 --> 00:40:53,030

know we kind of want answers for

1098

00:40:57,610 --> 00:40:55,660

ourselves as well but you know we want a

1099

00:40:59,020 --> 00:40:57,620

populace to be able to share these

1100

00:41:01,570 --> 00:40:59,030

answers with and to them to actually

1101
00:41:03,550 --> 00:41:01,580
care and it's hard because you know the

1102
00:41:04,600 --> 00:41:03,560
new cycle is dominated with so much so

1103
00:41:07,180 --> 00:41:04,610
many other things going on right now

1104
00:41:09,460 --> 00:41:07,190
it's hard to get get this stuff you know

1105
00:41:10,930 --> 00:41:09,470
in the media but you had to go back to

1106
00:41:12,820 --> 00:41:10,940
your question yes I do believe you're

1107
00:41:14,620 --> 00:41:12,830
being visited I do think it's one of the

1108
00:41:16,000 --> 00:41:14,630
greatest questions of our time and I

1109
00:41:18,130 --> 00:41:16,010
think the answers are there I think

1110
00:41:20,200 --> 00:41:18,140
they're there in our mythology there you

1111
00:41:21,640 --> 00:41:20,210
pick from some religion to you could you

1112
00:41:23,500 --> 00:41:21,650
know they're in Sciences they're all

1113
00:41:25,420 --> 00:41:23,510

there but the thing is you kind of have

1114

00:41:27,610 --> 00:41:25,430

to suspend some of your disbelief so

1115

00:41:30,250 --> 00:41:27,620

what your your belief systems are to

1116

00:41:32,020 --> 00:41:30,260

kind of accept some of these these ideas

1117

00:41:34,450 --> 00:41:32,030

and these these theories that may sound

1118

00:41:36,160 --> 00:41:34,460

so far out you know people are so

1119

00:41:37,720 --> 00:41:36,170

dismissive of stuff it's just not you

1120

00:41:39,880 --> 00:41:37,730

know if it's not what they previously

1121

00:41:41,470 --> 00:41:39,890

believed that science can do and or what

1122

00:41:43,750 --> 00:41:41,480

they previously taught before you know

1123

00:41:45,040 --> 00:41:43,760

they're so opposed to it and you know I

1124

00:41:46,570 --> 00:41:45,050

have friends who are really educated

1125

00:41:49,360 --> 00:41:46,580

really smart people who are just like no

1126

00:41:50,830 --> 00:41:49,370

we never been visited and they're just

1127

00:41:52,180 --> 00:41:50,840

like so adamant about it and it's like

1128

00:41:54,220 --> 00:41:52,190

why can't you open up your mind to that

1129

00:41:55,750 --> 00:41:54,230

possibility because all these people

1130

00:41:57,880 --> 00:41:55,760

don't read the stuff that we do they

1131

00:42:00,100 --> 00:41:57,890

don't look into some of the some of the

1132

00:42:02,410 --> 00:42:00,110

avenues that we do that are against

1133

00:42:03,580 --> 00:42:02,420

mainstream ways of thinking and I think

1134

00:42:06,010 --> 00:42:03,590

that's where you have to start you have

1135

00:42:07,210 --> 00:42:06,020

to basically say well what if but my

1136

00:42:08,440 --> 00:42:07,220

first book you know talk about the

1137

00:42:09,880 --> 00:42:08,450

journalist you learn to question

1138

00:42:11,620 --> 00:42:09,890

everything what you should do you know

1139

00:42:12,549 --> 00:42:11,630

you should be skeptical you should

1140

00:42:14,289 --> 00:42:12,559

question everything but

1141

00:42:16,120 --> 00:42:14,299

so you should always pose the question

1142

00:42:19,269 --> 00:42:16,130

what if because you know history is

1143

00:42:21,189 --> 00:42:19,279

changing I believe so a science there

1144

00:42:22,809 --> 00:42:21,199

definitely absolutely I you know I

1145

00:42:25,239 --> 00:42:22,819

always come back to that quote people

1146

00:42:29,140 --> 00:42:25,249

forget that there's going to be a 22nd

1147

00:42:30,910 --> 00:42:29,150

century a 23rd century science changes

1148

00:42:33,999 --> 00:42:30,920

we have to go along for that ride and

1149

00:42:36,339 --> 00:42:34,009

and know that things we once thought are

1150

00:42:37,689 --> 00:42:36,349

going to be shattered into a million

1151

00:42:40,329 --> 00:42:37,699

little pieces that we're gonna have to

1152

00:42:43,329 --> 00:42:40,339

pick up in a whole new light so I guess

1153

00:42:46,900 --> 00:42:43,339

you know closing things up here true

1154

00:42:48,880 --> 00:42:46,910

believers it's out tomorrow from when

1155

00:42:50,709 --> 00:42:48,890

this is going to release so where can we

1156

00:42:53,410 --> 00:42:50,719

find the book and more about what you're

1157

00:42:55,089 --> 00:42:53,420

up to you punk rock in UFOs calm will be

1158

00:42:56,529 --> 00:42:55,099

you'll be able to they'll be links on

1159

00:42:58,839 --> 00:42:56,539

there you can also go to amazon and

1160

00:43:00,549 --> 00:42:58,849

barnesandnoble.com as well also live in

1161

00:43:01,929 --> 00:43:00,559

houston texas so be at the river oaks

1162

00:43:03,579 --> 00:43:01,939

bookstore you be able about physical

1163

00:43:04,959 --> 00:43:03,589

copies there as well which that's gonna

1164

00:43:06,839 --> 00:43:04,969

be available in physical and digital

1165

00:43:08,349 --> 00:43:06,849

formats your kindle your itunes

1166

00:43:11,049 --> 00:43:08,359

what-have-you

1167

00:43:12,699 --> 00:43:11,059

yeah but pod rock UFOs is a good way to

1168

00:43:15,339 --> 00:43:12,709

get site to go to see what I'm up to you

1169

00:43:16,839 --> 00:43:15,349

in terms of after the book and stories

1170

00:43:19,150 --> 00:43:16,849

and reviews and research and other

1171

00:43:22,059 --> 00:43:19,160

things I'm gonna be doing after the book

1172

00:43:23,739 --> 00:43:22,069

so yeah punk rock near folks calm or

1173

00:43:25,809 --> 00:43:23,749

follow me on Twitter as well at Mike

1174

00:43:28,329 --> 00:43:25,819

Demonte my name that's how to find me

1175

00:43:31,269 --> 00:43:28,339

perfect man and I'm gonna say this right

1176

00:43:32,739 --> 00:43:31,279

now the more I do this show in the more

1177

00:43:34,719 --> 00:43:32,749

I researched this topic the more

1178

00:43:36,609 --> 00:43:34,729

skeptical I become and I don't

1179

00:43:39,160 --> 00:43:36,619

necessarily think that's a bad thing but

1180

00:43:41,650 --> 00:43:39,170

after reading true believers I'm gonna

1181

00:43:44,559 --> 00:43:41,660

tell you right now I am leaning more

1182

00:43:46,749 --> 00:43:44,569

towards the believer side every chapter

1183

00:43:49,779 --> 00:43:46,759

I dive into with this book man so

1184

00:43:52,029 --> 00:43:49,789

congratulations I think this is a great

1185

00:43:54,459 --> 00:43:52,039

book for anyone out there who's who's

1186

00:43:57,039 --> 00:43:54,469

new to the topic or a veteran it's gonna

1187

00:43:58,870 --> 00:43:57,049

open your eyes for sure and I can't wait

1188

00:44:02,019 --> 00:43:58,880

to see what comes next for punk rock and

1189

00:44:03,370 --> 00:44:02,029

UFOs vol 3 thank you so much right like

1190

00:44:04,929 --> 00:44:03,380

I said I appreciate it I'm a big

1191

00:44:06,219 --> 00:44:04,939

supporter of your show and your

1192

00:44:08,709 --> 00:44:06,229

friendship I really appreciate all that

1193

00:44:11,410 --> 00:44:08,719

stuff and yes there will be a volume 3

1194

00:44:14,049 --> 00:44:11,420

hopefully one day hopefully you complete

1195

00:44:16,120 --> 00:44:14,059

the trilogy yes we all know trilogies

1196

00:44:18,549 --> 00:44:16,130

are the best and we eagerly await that

1197

00:44:20,169 --> 00:44:18,559

with open eyes and open minds my man so

1198

00:44:22,779 --> 00:44:20,179

thank you again for coming on somewhere

1199

00:44:24,759 --> 00:44:22,789

in this guy's are you that's it for this

1200

00:44:25,720 --> 00:44:24,769

week's episode my thanks again to Mike

1201

00:44:28,660 --> 00:44:25,730

for coming on

1202

00:44:31,150 --> 00:44:28,670

be sure to grab punk rocking UFOs true

1203

00:44:34,570 --> 00:44:31,160

believers at your local bookstore or

1204

00:44:36,880 --> 00:44:34,580

order it online at Amazon or at mike's

1205

00:44:39,190 --> 00:44:36,890

website where he's constantly posting

1206

00:44:40,330 --> 00:44:39,200

some of the best articles on UFOs out

1207

00:44:43,120 --> 00:44:40,340

there today

1208

00:44:45,580 --> 00:44:43,130

that's punk rock and ufos dot-com

1209

00:44:48,849 --> 00:44:45,590

somewhere in the skies was recently a

1210

00:44:52,270 --> 00:44:48,859

featured banner on iTunes Canada and

1211

00:44:54,040 --> 00:44:52,280

it's because of you the listeners thank

1212

00:44:56,320 --> 00:44:54,050

you to all my Canadian listeners out

1213

00:44:59,170 --> 00:44:56,330

there and now we have to give it a try

1214

00:45:01,270 --> 00:44:59,180

here in the United States and beyond if

1215

00:45:03,700 --> 00:45:01,280

you have a few moments please subscribe

1216

00:45:06,160 --> 00:45:03,710

rate and review somewhere in the skies

1217

00:45:08,290 --> 00:45:06,170

on iTunes and Apple podcasts

1218

00:45:10,480 --> 00:45:08,300

it helps us become visible to new

1219

00:45:13,150 --> 00:45:10,490

listeners and then we can ask new

1220

00:45:15,849 --> 00:45:13,160

questions of the UFO phenomenon together

1221

00:45:19,210 --> 00:45:15,859

we're on twitter at summer skies and

1222

00:45:22,090 --> 00:45:19,220

instagram at somewhere skies pod we also

1223

00:45:23,560 --> 00:45:22,100

have a very active Facebook group just

1224

00:45:25,960 --> 00:45:23,570

search for somewhere in the skies

1225

00:45:28,690 --> 00:45:25,970

podcast and ask for an invite and I'll

1226

00:45:30,880 --> 00:45:28,700

let you in just behave yourselves for

1227

00:45:31,540 --> 00:45:30,890

past episodes articles and contact

1228

00:45:33,790 --> 00:45:31,550

information

1229

00:45:36,640 --> 00:45:33,800

visit the official website somewhere in

1230

00:45:40,630 --> 00:45:36,650

the skies calm thank you to the e one

1231

00:45:42,670 --> 00:45:40,640

podcast network kgr a radio and to you

1232

00:45:45,310 --> 00:45:42,680

for listening to continue our journey

1233

00:45:46,240 --> 00:45:45,320

with the true believers I leave you with

1234

00:45:48,840 --> 00:45:46,250

this awesome

1235

00:45:51,790 --> 00:45:48,850

x-files theme cover by musician

1236

00:45:54,910 --> 00:45:51,800

September yo check them out on all music

1237

00:45:58,120 --> 00:45:54,920

outlets and at September you VanCamp

1238

00:46:00,640 --> 00:45:58,130

calm I will see you here next week true

1239

00:46:03,569 --> 00:46:00,650

believers and remember keep your feet on

1240

00:46:10,710 --> 00:46:03,579

the ground but never stop searching

1241

00:46:10,720 --> 00:46:15,250

to receive

1242

00:46:15,260 --> 00:46:19,569

[Music]

1243

00:46:34,960 --> 00:46:23,310

mothers play only do the truth

1244

00:46:48,240 --> 00:46:34,970

[Music]

1245

00:47:12,820 --> 00:46:49,870

[Applause]

1246

00:47:20,400 --> 00:47:15,330

did mopey

1247

00:47:20,410 --> 00:47:32,480

[Applause]

1248

00:48:24,400 --> 00:47:43,400

[Music]

1249

00:48:28,640 --> 00:48:26,870

somewhere in the skies is produced by

1250

00:48:30,560 --> 00:48:28,650

Third Kind productions in association

1251

00:48:32,360 --> 00:48:30,570

with the entertainment one podcast

1252

00:48:35,600 --> 00:48:32,370

network to learn more visit

1253

00:48:36,560 --> 00:48:35,610

Entertainment one podcast comm I'm Rosie

1254

00:48:39,170 --> 00:48:36,570

and I'm Derek

1255

00:48:41,630 --> 00:48:39,180

welcome to rabbit hole motel you can

1256

00:48:44,090 --> 00:48:41,640

check out anytime you like but I can

1257

00:48:45,440 --> 00:48:44,100

never leave and I can just sort of come

1258

00:48:47,930 --> 00:48:45,450

and go whatever

1259

00:48:50,390 --> 00:48:47,940

each week we open a new room to discover

1260

00:48:52,940 --> 00:48:50,400

strange true tales and mysteries from

1261

00:48:55,010 --> 00:48:52,950

history science and the fringe and

1262

00:48:57,860 --> 00:48:55,020

myself and a guest will get sucked into

1263

00:49:00,650 --> 00:48:57,870

and explore alternate realities along

1264

00:49:01,460 --> 00:49:00,660

New Jersey enjoy your time in the center

1265

00:49:06,290 --> 00:49:01,470

of the earth

1266

00:49:08,300 --> 00:49:06,300

the conspiracy owes you a living well

1267

00:49:11,270 --> 00:49:08,310

that's way better than an Amazon Prime

1268

00:49:14,330 --> 00:49:11,280

membership you all the world I declare

1269

00:49:17,030 --> 00:49:14,340

the earth is hollow and habitable within

1270

00:49:21,260 --> 00:49:17,040

at a restaurant she bends a fork with

1271

00:49:23,300 --> 00:49:21,270

her mind she does it y'all come for an

1272

00:49:26,060 --> 00:49:23,310

extended stay at rabbit hole motel calm